

The Japan Foundation Contemporary Theatre Program

Title	Major cast and staff	Performance period	Performance place
Indonesia: Bengkel Teater Rendra <i>Selamatan Anak Cucu Sulaiman</i> (The Ritual of Solomon's Children)	Written and directed by Rendra Music by Teddy Setya Nugraha Cast: Rendra, Ken Zuraida, and others	Jan. 10 - 15, 1990	Japan: Tokyo, Hiroshima
A Collaboration of Singapore, Malaysia and Japan <i>Three Children</i>	Written by Leow Puay Tin (Malaysia) Directed by Ong Keng Sen (Singapore) and Krishen Jit (Malaysia) Cast: Claire Wong (Malaysia), Hideko Yoshida (Japan), and others	Feb. 28 - Mar. 5, 1992	Japan: Tokyo, Yokohama
Singapore: Theatre Works <i>Beauty World</i>	Written by Michael Chiang; Music by Dick Lee Directed by Ong Keng Sen Cast: Cindy Sim, Rosita Ng, and others	Sep. 17 - Oct. 3, 1992	Japan: Tokyo, Osaka, Hiroshima, Fukuoka
Philippines: Tanghalang Pilipino <i>El Filibusterismo</i> (Subversion)	Based on "El Filibusterismo (Subversion)" by Jose Rizal Music by Ryan Cayabyab; Libretto by Paul Dumol and Jovy Miroy Directed by Nonon Padilla Cast: Audie Gemora, Celeste Legaspi, and others	Oct. 1 - 16, 1993	Japan: Tokyo, Osaka, Fukuoka, Fukuyama, Hiroshima
Philippines: Tanghalang Pilipino <i>El Filibusterismo</i> (Subversion) and <i>Noli Me Tanjere</i> (Touch Me Not)	Based on "Noli Me Tangere (Touch Me Not)" and "El Filibusterismo (Subversion)" by Jose Rizal Music by Ryan Cayabyab Libretto of "Noli Me Tangere" by Bienvenido Lumbera, "El Filibusterismo" by Paul Dumol and Jovy Miroy Directed by Nonon Padilla Cast: Audie Gemora, Monique Wilson, and others	Sep. 9 - 16, 1995	Japan: Tokyo
Philippines: Tanghalang Pilipino <i>El Filibusterismo</i> (Subversion)	See <i>El Filibusterismo</i> in 1993 Cast: Audie Gemora, Gigi Posadas, and others	Sep. 20 - 23, 1995	Japan: Gifu, Fukuoka
A Collaboration of China, Indonesia, Malaysia, Singapore, Thailand and Japan <i>Lear</i> : Japan Tour	Written by Rio Kishida (Japan); Directed by Ong Keng Sen (Singapore) Music direction by Mark Chan (Singapore) and Rahayu Supanggah (Indonesia) Cast: Naohiko Umewaka (Japan), Jiang Qihu (China), Peeramon Chomdhavat (Thailand), and others	Sep. 9 - 23, 1997	Japan: Tokyo, Osaka, Fukuoka
A Collaboration of China, Indonesia, Malaysia, Singapore, Thailand and Japan <i>Lear</i> : Asia - Australia Tour	See <i>Lear</i> in 1997	Jan. 22 - Feb. 18, 1999	Hong Kong (Hong Kong Arts Festival 1999), Singapore, Jakarta, Perth (The Festival of Perth)
A Collaboration of China, Indonesia, Malaysia, Singapore, Thailand and Japan <i>Lear</i> : Europe Tour	See <i>Lear</i> in 1997	June 23 - July 2, 1999	Berlin (Theater der Welt 1999), Copenhagen (International Sommerscene 99)
India: Theater Ruchi <i>Saketam</i>	Written by Sreekantan Nayar; Directed by Abhilash Pillai Music by N. K. Madhusoodanan Cast: V. R. Sreejith and others	Feb. 22 - 28, 2001	Japan: Tokyo, Fukuoka
Korea: Hakchon Theater <i>Line 1</i>	Based on "Line 1" by Volker Ludwig (Germany) Written and directed by Kim Min'gi Music by Birger Heyman (Germany) Cast: Lee Mi-ok, Kwon Hyoung-jun, and others	Nov. 15 - 25, 2001	Japan: Tokyo, Osaka, Fukuoka

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Bangladesh, India, Nepal, Pakistan and Sri Lanka Theatre of Provocation - South Asian Drama Performance and Lecture	Bangladesh: <i>Jhora phool</i> (The Bud Withers) Based on "Lettera a un bambino mai nato" by Oriana Fallaci Dramitization and direction by Azad Abul Kalam Cast: Shahnaz Zarin Sattar and others; Lecture by Syed Jamil Ahmed India: <i>Island of Blood</i> Based on "Island of Blood - Frontline Reports from Sri Lanka, Afghanistan and Other South Asian Flashpoints" by Anita Pratap Directed by Abhilash Pillai; Video collaboration by Ein Lall Cast: Shila Devi Toijam and others; Lecture by Anuradha Kapur Nepal: <i>Aanmaya</i> Based on "Khuma" by Mahesh Bikram Shah Script and direction by Anup Baral Cast: Anuradha M. Baral and others; Lecture by Sunil Pokharel Pakistan: <i>NATURE/paradise</i> Conception and direction by Ibrahim Quraishi Video creation by Marc Perroud (France); Sound Installation and composition by Norscq (France) Cast: Parul Shah; Lecture by Fawzia Afzal-Khan Sri Lanka: <i>Last Bus Eke Kathawa</i> Written by Dhananjaya Karunaratne; Directed by Ruwanthie de Chickera Cast: Gihan de Chickera; Lecture by Neloufer de Mel	Feb. 27 - 29, 2004	Japan: Tokyo
A Collaboration of Bangladesh, India, Nepal, Pakistan and Sri Lanka Memories of a Legend	Inspired by <i>The Baburnama - Memories of Babur</i> Conceived and directed by Abhilash Pillai (India), Azad Abul Kalam (Bangladesh), Anup Baral (Nepal), Ibrahim Quraishi (Pakistan) and Ruwanthie de Chickera (Sri Lanka) Video art by Ein Lall (India); Music by Chandran Veyattummal (India) and Norscq (France); Costume design by Koji Hamai (Japan) Cast: Subarna Thapa (Nepal), Harish Khanna (India), and others	Nov. 25 - Dec.2, 2004	Japan: Tokyo, Kyoto
A Collaboration of Bangladesh, India, Nepal, Pakistan and Sri Lanka Memories of a Legend : India Tour	See <i>Memories of a Legend</i> in 2004	Jan. 6, 2005	New Delhi (The 7th NSD National Theatre Festival)
A Collaboration of India, Iran, Uzbekistan and Japan Performing Women : India Tour	Part 1: <i>Medea</i> (Uzbekistan) Written and directed by Ovylyakuli Khojakuli; Music by Artyom Kim Cast: Zulaykho Boykhonova and others Part 2 : <i>Jocasta</i> (Iran) Written by Mohammad Charmshir; Directed by Mohammad Aghebati; Music by Ali Moini Cast: Elham Korda and others Part 3: <i>Clytemnestra</i> (India) Written by Sujith Shanker; Directed by Abhilash Pillai; Music by Sankar Venkateswaran Cast: Harish Khanna and others Set design by Daisuke Nakayama (Japan); Lighting design by Shinichiro Oishi (Japan)	Jan. 7 - 8, 2007	New Delhi (The 9th NSD National Theatre Festival)
Uzbekistan: The Ilkhom Theatre Imitations of The Koran Performance and Concert	Based on "Imitations of The Koran" by Alexander Pushkin Directed by Mark Weil; Music by Artyom Kim Video art by Dmitry Korobkin Cast: Anton Pahomov, Rustam Esanov, and others	Mar. 3 - 11, 2007	Japan: Matsumoto, Tokyo (Tokyo International Arts Festival 2007)

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A Collaboration of India, Iran, Uzbekistan and Japan <i>Performing Women - 3 Reinterpretations from Greek Tragedy</i> : Japan and Korea Tour	Part 1: <i>Medea</i> (Uzbekistan) Written and directed by Ovljakuli Khojakuli; Music by Artvom Kim Cast: Muzaffarjon Hamidov and others Part 2: <i>Jocasta</i> (Iran) Written by Mohammad Charmshir; Directed by Mohammad Aghebati; Music by Ali Moini Cast: Elham Korda and others Part 3: <i>Helen</i> (India) Written by Sujith Shanker; Directed by Abhilash Pillai; Music by Sankar Venkateswaran Cast: Harish Khanna, Kazuki Kunihiro (Japan), and others Set design by Daisuke Nakayama (Japan); Lighting design by Shinichiro Oishi (Japan)	Oct. 6 - 14, 2007	Tokyo, Seoul (The 7th Seoul Performing Arts Festival)

Note: This table does not include the Asian Performing Artists Co-Production Program, which the Japan Foundation conducted during the period of 1995 to 2001, including the Japan-Thai *Akaoni* (Red Demon; 1997), the Japan-Indonesian *Whalers in the South Seas* (2000), the Japan-Malaysian *An Island in Between* (2001), etc.

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By the Performing Arts Division, The Japan Foundation